

A Level Drama & Theatre Course

Breakdown

Component 1: Theatre Workshop

Internally assessed, externally moderated
20% of qualification

Learners will be assessed on acting or design.

Learners participate in the creation, development and performance of a piece of theatre based on a *reinterpretation* of an extract from a text chosen from a list supplied by Eduqas.

The piece must be developed using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company.

Learners must produce:

- a realisation of the performance or design
- a creative log.

Component 2: Text in Action

Externally assessed by a visiting examiner

40% of qualification

Learners will be assessed on acting or design.

Learners participate in the creation, development and performance/design of two pieces of theatre based on a stimulus supplied by Eduqas:

1. a devised piece using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company (a different practitioner or company to that chosen for Component 1)
2. an extract from a text in a different style chosen by the learner.

Learners must realise their performance live for the visiting examiner. Learners produce a process and evaluation report within **one** week of completion of the practical work.

Component 3: Text in Performance

Written examination: 2 hours 30 minutes

40% of qualification

Sections A and B

Open book: Clean copies (no annotation) of the **two** complete texts chosen must be taken into the examination.

Two questions, based on **two** different texts, **one** written pre- 1956 and **one** written post-1956.

Section C

Closed book: The extract of a third text required for answering the questions will be printed on the examination paper.

Details of the 10-15 minute extract will be released during the first week of March, in the year in which the examination is to be taken.